

WORK EXPERIENCE

- 2019 – present **Assistant Professor / Design School Kolding**
- 2011 – present **External Lecturer / Skals Folk High School of Design and Needlework [Skals højskolen for design og håndarbejde], Skals**
My position as an external lecturer keeps me up to beat with disseminating my research to a broader audience. I very much appreciate the challenge of making research tangible and relevant to others outside academia.
- 2019 **Research Assistant / Design School Kolding**
This position has given me experience in working with sustainability strategies in various contexts by facilitating continuing education for companies and collaborating on developing sustainable approaches for their business.
- 2015 – 2018 **PhD Student / Design School Kolding**
The position has also given me experience with project management, as through education and research I have been involved in several different projects. As part of the work with research, I have worked with empirical studies within the use of clothing. Here I have used my qualifications to approach work tasks in a structured way with an empathetic mind.
- 2012 – 2018 **Independent Design Consultant / Louise Ravnløkke Design Studio**
After graduating, I started as a consultant for various design companies. The contact with diverse companies strengthened my ability to tune myself into the customer's target group and solve the task from their view.
- 2013 – 2016 **Chair / The Yarn Association of 1998**
As chairperson of the association, I have experience in project management and communication. My tasks on the board have, among other things, referred to the planning of general meetings and workshops for the association's members, as well as the preparation of minutes from board meetings and newsletters with subject-specific content.
- 2013 – 2015 **Workshop Leader in Knit / Design School Kolding**
In this position, I guided students in the work with primarily knitting design, both manual hand machines and digital knitting. As part of the position, I received continuing education in programming for digital knit manufacturing. Moreover, I was also responsible for the workshop and the purchase of yarn for the school shop.
- 2013 **Design Assistant / Blend She at DK Company, Vejle**
The period in this position has given me insight and skills within the commercial market of textile and clothing development, from research and development of artworks to working drawings and production.

CV

LOUISE RAVNLØKKE

- 2012 **External Teacher / Design School Kolding**
Lecturer on a course in textile techniques and design development for fashion and textile students in the 5th semester. I was responsible for planning the course and carrying out the individual guidance of the 32 students in the class. The job strengthened my ability to analyse and be solution oriented.
- 2007 – 2012 **Assistant in HR Department / Bilka Kolding**
Independence and responsibility are the main skills I have with me from this student job. In addition to telephone service for customers, business partners and colleagues, I was involved in personnel-related tasks around personal data handling. The job has gained extensive experience with trade and social skills in a large company.
- 2011 **Print Design Intern / collaboration with SuTurno, Madrid, Spain**
During a stay in Madrid, I collaborated with the print design company SuTurno regarding the development of all-over prints for clothing.
- 2011 **Design Assistant / Internship at Maison Raasta the IOU Project, Madrid, Spain**
As a designer, I had areas of responsibility within the preparation of trend proposals, product development, working drawings, quality control, as well as communication with manufacturers.
- 2008 **Assisting to build sculpture exhibition by Isabel Berglund / Copenhagen Fashion Week**
- 2007 **Assisting to build sculpture exhibition by Saeed Fadavi / Aarhus Arts and Culture Festival**
- 2002 – 2007 **Sales Assistant / Self Made [Stof & Stil], Aarhus**
- 2006 – 2007 **Cleaning Assistant / AKC Business Cleaning, Aarhus**
- 2006 **Cleaning Assistant at conference centre / Holmenkollen Park Hotel Rica, Oslo, Norway**
- 2005 – 2006 **Assistant / Law Firm Vinther Andersen, Aarhus**

EDUCATION AND PROFESSIONAL DEVELOPMENT

- 2024 **PhD Supervisor Course / Aarhus School of Architecture**
- 2020 – 2021 **Lecturer Training Programme / University of Southern Denmark, Odense**
The continuing education course has contributed to new pedagogical approaches and tools in teaching. Most of all, the education has given rise to my level of reflection about pedagogy and how I can become better at conveying my material. The education has initiated a development curve where, through my continued teaching practice, I further develop my skills and qualifications for acting in various teaching situations.

CV

LOUISE RAVNLØKKE

- 2015 – 2019 **PhD research in design approaches addressing longevity / Design School Kolding**
The research examines a user-involving design process intending to support user satisfaction with knitwear. In addition to the research, this educational journey has further developed my abilities to work independently at the same time as my qualifications to create networks and enter into collaborations with others.
- 2012 **Further education in Management in Practice [Ledelse i praksis] / Business Academy Aarhus**
- 2010 – 2012 **Master of Arts in Design / Design School Kolding**
- 2007 – 2010 **Bachelor in Textile Design / Design School Kolding**
- 2006 – 2007 **Pre-education in art and design / Art & Design – School of Visual Arts [Kunst & Design – Skolen for billedkunst], Aarhus**
- 2005 – 2005 **Pre-education in design and needlework / Skals Folk High School of Design and Needlework [Skals højskolen for design og håndarbejde]**
- 2001 – 2004 **College education in design and production of clothing / HTX, Higher Technical Examination Programme Christiansbjerg, Aarhus**

INVOLVEMENT IN BOARDS AND COMMITTEES

- 2023 – present **Member of the study boards committee** at Design School Kolding.
- 2021 – 2023 **Working Environment Representative for Knowledge Staff** [VIP ansatte] at Design School Kolding.
- 2019 – 2022 **Steering group member of The Textile Network at DAKOFA** (Danish Competence Centre for Circular Transition).
- 2015 – 2019 **Member of Research and Development Board at Design School Kolding.**
- 2013 – 2016 **Member and Chair of The Yarn Association of 1998.**

EXHIBITIONS

- 2022 **Material Sample Achieve** / The CraftHub project / Design School Kolding
- 2021 **Can design create fashion though mending?** [Kan design skabe mode gennem reparation af tøj?] / Climate Summit [Klimafolkemødet] Middelfart
- 2019 **Design of knitted jumpers for longevity** [Design af strikbluser til lang levetid] / Day of Research [forskningens døgn] / Design School Kolding
- 2015 **Knitwear swatch collection** / Premiere Vision, Paris
- 2014 **Monochrome** / Nicolai Art & Design, Kolding

CV

LOUISE RAVNLØKKE

- 2012 **VISION** / Copenhagen Fashion Week 2012, Copenhagen
- 2012 **Graduate Exhibition** / Nicolai Art & Design, Kolding
- 2010 **Textile print collection** / INDIGO Fair, Premiere Vision, Paris
- 2009 **e_COLLEKTION** / Illum, Copenhagen
- 2005 **Exhibition 05** / Skals Folk High School of Design and Needlework [Skals Højskolen for design og håndarbejde]

AWARDING OF PRIZE

2020 **Special Mention Best Research Paper on Sustainability at Global Fashion Conference 2020**

Given on the basis of research attention towards a user focus and emphasis on dealing with user insights in the paper User Empowerment presented at the conference:

"Excellent piece of work. Very well done."

<https://youtu.be/gFkLRqmZi7E?si=4AS6Q45UT2NhzQ0X> (minute 4:30 – 5:30)



POPULAR MEDIA

Workshop: Can design create fashion though mending? [Kan design skabe mode gennem reparation af tøj?] / Climate Summit [Klimafolkemødet] Middelfart, 2021

Interview: TV2 Østjylland, Instagram story, 2020

Interview: "Sådan undgår du at købe tøj, som ikke bliver brugt" / Jyllandsposten, 2018

Interview: "Analyser din garderobe og undgå fejkøb" / Jyllandsposten, 2018

Interview: Netmaskerne nr. 111, 2012

Interview: Knitting recipe / Hendes Verden nr. 43, 2005